BOOK TITLE: Phantom of the Opera  AUTHOR: Gaston Leroux  POINT OF VIEW: 1st person/3rd person (semi-omniscient) and 1st person (in the form of a manuscript)

SETTING
Day/Month/Year
Not specified but probably early 1900s

Place:
Paris, specifically the Opera House and the catacombs beneath it

Mood:
Dark and somber, forbidding with overtones of impending doom.

CHARACTERS
Protagonist: Christine Daee, an Opera singer
Antagonist: Erik, The Phantom of the Opera/"Angel of Music"
Others: Raoul, Christine’s true love; Philippe, Count de Chagny (Raoul’s older brother); Madame Giry, the usher for Erik’s box seats; Meg Giry, her daughter; Debienne and Poligny, the outgoing managers of the Opera; Armand Moncharmin and Firmin Richard, the new managers; The Persian, a past acquaintance of Erik; Carlotta, the company's self-obsessed prima donna Joseph Buquet, a stagehand La Sorelli, the Opera's star dancer

CONFLICT
Stated as a category and a question
Man vs. Man
Will Christine and Raoul be able to marry?

THEME
Alienation
Fear of Rejection
The “Mask” of the True Self Problems with Social Classes

Exposition:
There are rumors that the opera house is haunted by a masked phantom who makes himself known by sending letters to the managers and by causing disturbances. On the retirement gala for the old opera managers, opera singer Christine attracts the attention of her childhood sweetheart, Raoul. The Phantom, Erik, becomes jealous.

Plot Stage 1/Body Paragraph 1
Conflict, Rising Action:
The conflict is introduced: Erik declares that Christine must love only him. He has been giving her voice lessons as “the Angel of Music.” Erik wreaks havoc on the Opera to promote Christine, then kidnaps her. When Christine unmasks him out of curiosity, his ugliness shocks her. The phantom decides to keep Christine prisoner for the rest of her life, but then he allows her to leave after she promises to wear his ring and remain faithful to him. Christine later tells Raoul that she was kidnapped by the Phantom; Raoul promises to run away with her, both unaware that Erik has been listening to their conversation.

Plot Stage 2/Body Paragraph 2

Plot Stage 3/Body Paragraph 3
During another performance, Erik kidnaps Christine again and gives her an ultimatum: marry him or he will blow up the entire opera house. Christine refuses, but then she finds out that Erik has kidnapped Raoul as well as the Persian (Erik's old acquaintance) and has trapped them inside a torture chamber. In order to save them, as well as the occupants of the opera house, Christine agrees to marry Erik. Erik releases the Persian but locks Raoul up in the most remote dungeon where he will die.

Plot Stage 4/Body Paragraph 3
Denouement:
Christine pleads for Raoul’s life. Erik kisses Christine on the forehead and she does not shrink back. They cry together. This touches Erik and he tells Christine she can marry Raoul.

Plot Stage 5/Body Paragraph 3
Conclusion:
The Phantom dies from love. Christine and Raoul are finally married.